

Read Carefully

Phil
The Can of Nothing

♩ = 155

Musical score for "Read Carefully" by Phil, featuring the following instruments and parts:

- Sandpaper Blocks:** 7/8 time signature. Pattern of eighth notes across five measures.
- Castanets:** 7/8 time signature. Pattern of eighth notes across five measures, including a *f* (forte) dynamic marking.
- Cowbell:** 7/8 time signature. Pattern of eighth notes across five measures, including a *mf* (mezzo-forte) dynamic marking.
- Bass Drum:** 7/8 time signature. Pattern of eighth notes across five measures, including a *mf* (mezzo-forte) dynamic marking.
- Triangle:** 7/8 time signature. Pattern of eighth notes across five measures, including a *mf* (mezzo-forte) dynamic marking and the instruction: "Hang triangle to free up left hand for bicycle horn."
- Bicycle Horn:** 7/8 time signature. Pattern of eighth notes across five measures.
- Duck Call:** 7/8 time signature. Pattern of eighth notes across five measures, including a *mf* (mezzo-forte) dynamic marking.

[illegible]

11

S. Bl.

Cast.

C. Bl.

B. Dr.

Trgl.

B. Hrn

D. Call

mf

f

mp

mf

mf

The musical score is for a percussion ensemble. It consists of seven staves, each representing a different instrument: S. Bl. (Snare Drum), Cast. (Cymbal), C. Bl. (Crash Cymbal), B. Dr. (Bass Drum), Trgl. (Triangle), B. Hrn (Bongos), and D. Call (D. Call). The music is written in common time (C) and features a 7/8 time signature change at the third measure. The Cast. part includes dynamics *mf* and *f*, and the C. Bl. part includes dynamics *mp* and *mf*. The score is marked with 11 and 7/8.

[illegible]

19

S. Bl.

Cast.

C. Bl.

19

B. Dr.

19

Trgl.

19

B. Hrn

D. Call

mp

ff

mp

ff

mp

ff

23

S. Bl.

Cast.

C. Bl.

23

B. Dr.

23

Trgl.

23

B. Hrn

D. Call

left hand

The musical score is written for six instruments: S. Bl., Cast., C. Bl., B. Dr., Trgl., and B. Hrn. The score is in common time (C) and consists of two measures. The first measure shows the initial notes and dynamics for each instrument. The second measure shows the continuation of the melody, with some instruments having rests. The Trgl. part includes a trill in the second measure. The B. Hrn part has a 'left hand' annotation. The D. Call part is mostly silent with some rests. The score is written on a grand staff with six staves. The first measure is marked with a '23' above the S. Bl. staff. The second measure is marked with a '23' above the B. Dr. staff. The Trgl. part has a '23' above its staff. The B. Hrn part has a '23' above its staff. The D. Call part has a '23' above its staff. The score is written in a standard musical notation style with notes, rests, and dynamics.